



SEDIMENTATION OF THE MIND

Friday nights at Melbourne Now present:

Slave Pianos

A Sedimentation of the Mind

featuring:
Dr Chris McAuliffe

James Rushford (Farfisa)
Alexander Garsden (Electric Guitar)
Aviva Endean (Contrabass Clarinet)
Rohan Drape (Organ & Electronics)

8pm Friday 28th February
Exhibition space, Level 3
The Ian Potter Centre:
NGV Australia
Federation Square
Free

Slave Pianos' *Gamelan Sisters* plays music inspired by the work of 1960s earthworks artist Robert Smithson. While four musicians and an automated-gamelan play music inspired by Smithson's drawings, Dr Chris McAuliffe will narrate the story of these 'displacements' from the American landscape to Federation Square.

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NOW**

